

How to make a game on scratch

How to Make a Game on Scratch: A Comprehensive Guide

*** This guide will explore the process of game development using Scratch, a visual programming language ideal for beginners. We will cover aspects from initial concept to final polishing, suitable for users of all skill levels.*

I. Descriptions: This section provides a step-by-step walkthrough starting with the basics of Scratch interface navigation and culminating in creating playable games. It covers the fundamental building blocks of game design - sprites, scripts, events, and interactions. Examples will be provided at each stage to solidify understanding.

II. Scratch, game development, visual programming, coding for beginners, game design, sprites, scripts, events, variables, loops, functions, game mechanics, platformer, puzzle game, RPG, animation, sound, debugging, publishing, MIT Scratch.

III. Analysis of Current Trends: This section analyzes current trends in game development, highlighting the increasing accessibility of game creation tools like Scratch and the rise of low-code/no-code platforms. We'll explore how Scratch fits into the broader landscape of educational and casual game development, discussing popular game genres and their implementations within the Scratch environment. We'll also analyze how current trends in gaming (e.g., mobile gaming, indie

games) influence the types of games created with Scratch. IV.

International Perspectives: This section will examine the global impact of Scratch as an educational tool, showcasing examples of game development projects from different parts of the world. The analysis will highlight diverse game mechanics and cultural influences reflected in projects created using Scratch, emphasizing its use in promoting digital literacy across diverse communities. V. This section provides a concise recap of key takeaways from the guide. It reinforces the core concepts covered, encourages further exploration of advanced Scratch features, and points to resources for continued learning and game development projects.

(Approximately 1500 words would comfortably develop each of the above sections in sufficient detail. The actual word count may vary depending on the depth of detail included in each section.)

20

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Unleash Your Inner Game Developer: A Comprehensive Guide on How to Make a Game on Scratch

Ever dreamed of creating your own video games, complete with epic adventures, challenging puzzles, or even hilarious characters? The good news is, you don't need to be a coding genius or have a fancy, expensive computer to get started. Welcome to the wonderful world of Scratch, a free, block-based visual programming language that makes game development accessible and incredibly fun for everyone, from curious kids to aspiring adults.

In this comprehensive guide, we're going to walk you through everything you need to know to make your first game on Scratch. We'll cover the basics, explore essential concepts, and even touch upon how to make your creations stand out. So, grab a comfy seat, maybe a snack, and let's dive into the exciting journey of building your very own Scratch game!

What is Scratch and Why is it Great for Game Making?

Before we start building, let's get acquainted with our powerful, yet friendly, tool. Scratch was developed by the MIT Media Lab and is designed to be a visual programming language. This means instead of typing complex lines of code, you'll be snapping together colorful, interlocking blocks that represent different commands and actions. Think of it like digital LEGOs for programming!

Why is Scratch so fantastic for making games? Here are a few reasons:

1. **Accessibility:** It's web-based, meaning you can access it from any browser with an internet connection. No downloads or installations required for the basic version!
2. **Intuitive Interface:** The drag-and-drop block system is incredibly easy to learn, even for absolute beginners. You'll be seeing results almost immediately.
3. **Vibrant Community:** Scratch has a massive online community where you can share your projects, get inspiration from others, and even remix existing games to learn how they work. This is a goldmine for learning game design.
4. **Creativity Unleashed:** From simple animations to complex platformers and adventure games, Scratch supports a wide range of game genres and mechanics.
5. **Learning by Doing:** It's a fantastic way to learn fundamental programming concepts like loops, conditionals, variables, and event handling in a fun, practical way.

Whether you're aiming to build a classic arcade game, a narrative-driven story, or something entirely unique, Scratch provides the perfect platform to bring your game ideas to life.

Getting Started: Your First Steps in the Scratch Editor

Ready to jump in? Here's how to get started:

1. Accessing the Scratch Editor

Head over to the official Scratch website: scratch.mit.edu. You can either click "Create" to start a new project immediately without signing in, or you can sign up for a free account. Signing up is highly recommended as it allows you to save your projects, share them with the community, and explore other people's creations.

2. Understanding the Interface

Once you're in the editor, you'll see a few key areas:

1. **Stage:** This is where your game happens. It's the white rectangle where all your sprites and actions will be visible.
2. **Sprite List:** Below the Stage, you'll find your sprites. A sprite is any character or object in your game that can move and interact. By default, you start with a Scratch Cat sprite.
3. **Code Blocks Palette:** On the left side, you'll see a collection of colorful blocks categorized by their function (Motion, Looks, Sound, Events, Control, Sensing, Operators, Variables, My Blocks).
4. **Scripting Area:** This is the large, blank space in the middle where you'll drag and drop blocks to create your scripts (the instructions for your sprites).
5. **Costumes and Sounds Tabs:** For each selected sprite, you can switch to the "Costumes" tab to edit its appearance (think of different walking frames or expressions) or the "Sounds" tab to

add and edit sound effects and music.

3. Adding and Managing Sprites

Sprites are the stars of your game. You can:

1. **Choose a New Sprite:** Click the "Choose a Sprite" button (the cat face icon) at the bottom right of the Stage. You can select from a huge library, upload your own image, or even draw one.
2. **Delete Sprites:** Hover over a sprite in the Sprite List and click the trash can icon.
3. **Duplicate Sprites:** Right-click on a sprite in the list and select "duplicate."
4. **Rename Sprites:** Double-click on a sprite's name in the Sprite List to give it a more descriptive name.

4. Adding Backdrops

The backdrop sets the scene for your game. Click the "Choose a Backdrop" button (the landscape icon) next to the "Choose a Sprite" button to select from a variety of backgrounds or upload your own.

Building Your First Game: A Simple Interactive Story

Let's start with something manageable to get a feel for how Scratch works. We'll make a simple interactive story where you can click on a character and it says something.

1. Choosing Your Sprite and Backdrop

Let's choose a character sprite, perhaps a "Person" or an "Animal." For the backdrop, pick something simple like "Blue Sky" or "White."

2. Making Your Sprite Talk

Select your sprite in the Sprite List. Now, go to the Code Blocks Palette and find the "Events" category. Drag the `when this sprite clicked` block onto your Scripting Area.

Next, go to the "Looks" category and drag a `say Hello! for 2 secs` block and snap it underneath the `when this sprite clicked` block. Change "Hello!" to whatever you want your character to say.

Now, click on your sprite on the Stage. It should say its message! Congratulations, you've just made your first interactive element in Scratch!

Essential Game Development Concepts in Scratch

As you move beyond simple interactions, you'll encounter some core game development concepts that are fundamental to building more complex and engaging games.

1. Motion and Positioning

The "Motion" blocks are crucial for making your sprites move around the Stage. You'll use blocks like:

1. `move 10 steps`: Moves the sprite in its current direction.

2. ``go to x: y:``: Teleports the sprite to specific coordinates on the Stage. The Stage is a grid, with (0,0) being the center.
3. ``glide 1 secs to x: y:``: Smoothly moves the sprite to a new position over a set time.
4. ``point in direction``: Changes the direction the sprite is facing.

Understanding coordinates and directions is key to creating smooth character movement and precise object placement in your games. This is especially important for 2D platformers and top-down shooters.

2. Control Flow: Loops and Conditionals

These are the brains of your game, allowing for dynamic behavior.

1. **Loops (Control category):**

1. ``forever``: Repeats a set of blocks continuously. Perfect for making characters animate or objects constantly move.
2. ``repeat 10``: Repeats a set of blocks a specific number of times.
3. ``repeat until < >``: Repeats until a certain condition is met.

2. **Conditionals (Control category):**

1. ``if < > then``: Executes blocks only if the condition inside the diamond-shaped `>`` slot is true.
2. ``if < > then else``: Executes one set of blocks if the condition is true, and another if it's false.

For example, you can use an ``if then`` block to make a character jump when the spacebar is pressed. Or, a ``forever`` loop combined with ``if then`` can create a hover effect.

3. Sensing and Interaction

How does your game react to what's happening? The "Sensing" blocks allow your sprites to "see" and interact with the game world.

1. ``touching``: Checks if the sprite is touching the mouse pointer.
2. ``touching color < >``: Checks if the sprite is touching a specific color.
3. ``< > of < >``: Can detect mouse position, distance to another sprite, or even a key being pressed.
4. ``ask``

Creating a game on Scratch is more than just a fun creative endeavor—it's a powerful gateway into the world of interactive storytelling and game design. Designed by MIT as an accessible entry point into programming, Scratch provides a visual, block-based environment that empowers users of all ages and skill levels to build engaging games without writing complex code. Whether you're a teacher introducing coding basics, a parent guiding a child's learning, or a budding developer exploring game mechanics, Scratch offers a dynamic platform to bring ideas to life. At its core, Scratch enables users to construct games by combining sprites, motion, events, and control blocks into cohesive gameplay experiences. The process begins with envisioning a game concept—whether it's a platformer, puzzle, or arcade-style challenge—and then translating that vision into visual blocks that dictate how characters move, respond to player input, and interact with game elements. One of the most compelling aspects of Scratch is its intuitive interface, which reduces the intimidation factor often associated with traditional coding. By using drag-and-drop blocks, even those new to programming can assemble game logic step by step, observing immediate results in real time. How to begin? First, explore Scratch's extensive library of ready-made sprites and

backgrounds or customize your own to reflect your game's theme. Next, design the core gameplay mechanics: define player controls, collision detection, scoring systems, and win/lose conditions—all using Scratch's built-in events like when key pressed or when flag clicked. As your game takes shape, test frequently to refine responsiveness and balance. The real magic unfolds when you layer creativity with logic: animating sprites, adding sound effects, and designing levels that challenge players while remaining accessible. The applications of game development on Scratch extend far beyond entertainment. Educators use it to teach computational thinking, problem-solving, and design principles in classrooms, while hobbyists and independent creators leverage the platform to prototype ideas, share games with global audiences, and even build portfolios showcasing their technical and creative growth. The collaborative nature of Scratch—where users can share projects, remix others' work, and provide feedback—fosters a vibrant community that accelerates learning through peer interaction. One of the most significant benefits of creating games in Scratch is the low barrier to entry combined with high immediate feedback. Unlike traditional game engines that demand time investment in coding frameworks, Scratch allows creators to see the impact of their work instantly, encouraging experimentation and iterative improvement. This hands-on approach nurtures confidence and fuels curiosity, turning abstract coding concepts into tangible, enjoyable experiences. Moreover, Scratch's cross-platform availability—accessible via web browsers—ensures that game development remains inclusive and widely accessible across devices. Looking ahead, the future of game-making on Scratch is both promising and evolving. As artificial intelligence and machine learning begin to integrate with visual programming environments, Scratch may soon offer smarter tools that assist with asset creation, logic suggestions, and even automated playtesting. The growing emphasis on inclusive design and accessibility features

also points to a more diverse and equitable development landscape, where anyone—regardless of background—can create meaningful games. Scratch’s enduring legacy lies not only in democratizing game coding but in inspiring the next generation of creators to imagine, build, and share their digital worlds.

Unleash Your Inner Game Developer: A Comprehensive Guide on How to Make a Game on Scratch

The allure of video games is undeniable. From captivating storylines to challenging gameplay, they transport us to other worlds and test our skills. But have you ever considered the magic behind these digital creations? What if you could be the architect of your own interactive adventures? For aspiring game developers, particularly younger ones, the answer is often found in Scratch, a free, visual programming language developed by the MIT Media Lab.

Scratch makes the complex world of coding accessible and fun, allowing anyone to create their own stories, animations, and – importantly – games. This guide will walk you through the entire process of how to make a game on Scratch, from understanding the interface to designing engaging mechanics and sharing your masterpiece with the world. Whether you're a complete beginner or have dabbled in coding before, this detailed, analytical breakdown will equip you with the knowledge and confidence to embark on your game-making journey.

Why Scratch is the Perfect Starting Point for Game Development

Before diving into the 'how,' let's understand the 'why.' Scratch's visual block-based programming is its most significant advantage. Instead of memorizing syntax and wrestling with cryptic error messages, you drag and drop colorful code blocks that snap together like puzzle pieces. This intuitive approach demystifies coding, making it feel more like building with digital Lego bricks.

Furthermore, Scratch fosters a vibrant online community. Millions of projects are shared daily, providing endless inspiration and opportunities to remix existing games, learn from others' code, and collaborate. This collaborative spirit is invaluable when learning how to make a game on Scratch, as you can see how other creators have tackled similar challenges.

Getting Started: Navigating the Scratch Interface

The first step to making any game is understanding your toolkit. When you open Scratch, you'll encounter a user-friendly interface designed for creativity:

The Stage: Where Your Game Comes to Life

This is the central area where your game's action unfolds. It's a blank canvas where your sprites will move, interact, and display information. Think of it as the performance space for your digital actors.

Sprites: The Characters and Objects of Your Game

Sprites are the individual characters, objects, or elements that

populate your game. They can be anything from a player-controlled character to an enemy, a collectible item, or even a simple decorative element. Each sprite has its own unique set of scripts (code) that dictate its behavior.

The Scripting Area: Building Your Game's Logic

Below the stage, you'll find the scripting area. This is where you'll spend most of your time. On the left, you'll see the "Blocks Palette," a categorized collection of all the available code blocks. You'll drag these blocks from the palette into the scripting area to build your programs. When blocks are connected, they form a script that tells a sprite what to do.

The Costumes Tab: Changing Sprite Appearance

Each sprite can have multiple "costumes," which are different visual appearances. This is essential for creating animations, such as walking cycles or attack animations. You can draw your own costumes or choose from Scratch's extensive library.

The Sounds Tab: Adding Auditory Dimensions

Games aren't just visual; sound plays a crucial role in immersion. The Sounds tab allows you to add and manage sound effects and background music for your sprites and the stage.

Your First Scratch Game: A Simple Platformer Example

To illustrate how to make a game on Scratch, let's outline the steps to create a basic platformer. Platformers are a popular genre and offer a great introduction to fundamental game mechanics.

Step 1: Setting Up the Stage and Background

Click on the "Stage" in the sprite list (usually at the bottom right) and go to the "Backdrop" tab. Choose a background that suits your game, like a sky or a cityscape. This sets the visual tone for your entire game.

Step 2: Creating Your Player Sprite

Click the "Choose a Sprite" button and select a character that will be your player. You can also paint your own! Let's call this sprite "Player."

Step 3: Implementing Player Movement (The Core Mechanic)

This is where the magic of Scratch scripting comes in. In the scripting area for your "Player" sprite, you'll add blocks to control its movement.

Basic Left/Right Movement:

To move left and right, you'll use the "when [key] pressed" event blocks and the "change x by [value]" motion blocks. For example:

```
when [right arrow v] key pressed  
change x by (10)
```

```
when [left arrow v] key pressed  
change x by (-10)
```

Gravity and Jumping:

Gravity is crucial for a platformer. You'll need a variable to track the player's vertical speed. Let's create a variable called "y velocity."

```

when flag clicked
set [y velocity v] to (0)
forever
  // Gravity
  change [y velocity v] by (-1)
  change y by (y velocity)

  // Jumping
  if then
    set [y velocity v] to (15) // Adjust jump
height as needed
  end

  // Ground detection (simplified)
  if then // Replace with your ground color
    set [y velocity v] to (0)
    // Adjust position to be exactly on the
ground
    repeat until
      change y by (1)
    end
  end
end
end

```

This script continuously applies gravity, allows jumping when the spacebar is pressed, and attempts to prevent the player from falling through the ground.

Step 4: Creating Platforms

You'll need platform sprites for your player to stand on. Create a new sprite, choose a shape (like a rectangle), and position it on the stage. You can duplicate this sprite to create multiple platforms. Ensure your platforms have a distinct color so your gravity script

can detect them.

Step 5: Adding Collectibles

Let's add some coins to collect! Create a new sprite (e.g., a coin), place it on a platform, and give it a simple script:

```
when flag clicked
show
forever
  if then
    hide
    // Add scoring logic here (e.g., change score
variable)
  end
end
```

You'll also need to create a "Score" variable (from the "Variables" category) and update it when a coin is collected. Reset the score when the flag is clicked.

Step 6: Implementing Basic Enemies (Optional)

For a bit more challenge, add an enemy sprite. Give it a simple movement pattern, like patrolling back and forth. If the player touches the enemy, you might want to end the game or reduce their health.

```
when flag clicked
go to x: (100) y: (-50) // Starting position
forever
  move (5) steps
  if on edge, bounce
end
```

And for collision detection:

```
when green flag clicked
  forever
    if then
      // Game over logic
      stop [all v]
    end
  end
```

Advanced Techniques and Best Practices

As you get more comfortable with Scratch, you'll want to explore more advanced techniques to make your games more engaging and polished. These include:

Creating Game States and Menus

Most games have different states: a title screen, gameplay, game over, victory screen, etc. You can manage these states using variables or by broadcasting messages. For example, when the game ends, broadcast a "Game Over" message, which triggers the display of a game over screen.

Implementing Scoring and Lives

As touched upon with collectibles, variables are essential for tracking scores and player lives. Carefully consider how these variables are initialized, updated, and displayed to the player.

Adding Sound Effects and Music

Don't underestimate the power of audio! Browse Scratch's sound

library or upload your own. Play sound effects when actions occur (e.g., jumping, collecting an item) and add background music to set the mood.

Using Cloning for Multiple Objects

If you need many identical objects, like bullets or multiple enemies, the "create clone of myself" block is invaluable. This allows you to efficiently manage numerous sprites without manually creating each one.

Improving Game Feel with Smooth Animations

Beyond simple walking cycles, consider adding subtle animations to make your game feel more responsive. This could include slight bobbing of collectibles, particle effects when an item is collected, or smooth transitions between game states.

Debugging Your Game

Every programmer, from novice to expert, encounters bugs. Scratch provides tools to help. Use the "say" block to display variable values or messages at specific points in your code. Stepping through your code block by block can also reveal where issues arise.

Sharing Your Scratch Game

Once you've poured your creativity into a game, it's time to share it with the world! Scratch's online platform makes this incredibly easy:

Saving Your Project

Click "File" -> "Save to your computer" or "Save to Scratch." It's

always a good idea to save regularly.

Uploading to the Scratch Website

Go to the Scratch website (scratch.mit.edu) and log in to your account. Click "Create" to open the editor, then "File" -> "Load from your computer" to upload your saved project. Alternatively, you can save directly to your Scratch account.

Adding a Title, Description, and Thumbnail

Give your game a catchy title and write a clear description explaining how to play. Choose an appealing thumbnail image that represents your game. This is crucial for attracting players.

Remixing and Inspiration

When you share your game, you enable others to "remix" it. This means they can take your project as a starting point and build upon it, adding their own ideas. This is a fantastic way to foster creativity and learn from the community.

Conclusion: Your Game Development Journey Has Just Begun

Learning how to make a game on Scratch is an empowering experience. It demystifies programming, sparks creativity, and opens the door to a world of digital storytelling and interactive design. By following the steps outlined in this guide, you'll have a solid foundation to create your own unique games, from simple arcade challenges to elaborate adventures. Remember, practice is key. Experiment with different blocks, explore the vast Scratch community for inspiration, and don't be afraid to fail – every bug fixed is a lesson learned. So, dive in, start building, and unleash

your inner game developer with Scratch!

Every reader approaches a book with different expectations. Some are searching for answers, others for guidance, and many simply want clarity. What makes the option to download *How To Make A Game On Scratch* appealing is not only the content itself, but the way it adapts to these varied intentions without imposing a fixed path. Access becomes personal. A reader can open the book with a clear goal in mind, or with no plan at all. Both approaches work. There is no pressure to follow a strict order, no obligation to read everything at once. The material waits patiently, allowing engagement to unfold naturally. This sense of availability removes hesitation. When knowledge feels easy to reach, curiosity becomes more active. Readers explore topics they might otherwise postpone, trusting that they can pause, return, and revisit ideas whenever needed. Over time, this builds confidence and familiarity with the subject matter. Time plays a different role in this context. Learning does not demand long, uninterrupted hours. It fits into everyday moments. A few pages during a break, a short section before rest, or a quick review when a question arises all contribute to meaningful progress. Downloading *How To Make A Game On Scratch* supports this rhythm without disrupting daily routines. Portability reinforces this experience. Instead of choosing one resource for one situation, readers carry access to many possibilities. This freedom encourages comparison, reflection, and deeper understanding. One idea naturally leads to another, creating a layered learning process rather than a linear one. The structure of PDF files supports clarity. Pages remain consistent, references stay aligned, and visual elements retain their purpose. This reliability matters when readers want to focus on comprehension rather than adjusting to shifting layouts. The reading experience remains steady, regardless of where or when it takes place. Interaction transforms reading into engagement.

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own path through *How To Make A Game On Scratch*. Accessibility features extend participation. Adjustable text size, reading assistance tools, and compatibility with support technologies ensure that more people can engage comfortably. These features quietly expand access without altering content. Organization becomes intuitive. Digital libraries grow alongside interests and goals. Files remain searchable, notes preserved, and insights easy to revisit. Learning feels cumulative rather than scattered. Another subtle advantage lies in reduced pressure. When readers know they can return at any time, they feel less urgency to understand everything immediately. Ideas settle through repetition and reflection, leading to deeper comprehension. Global availability adds perspective. Readers from different regions engage with the same material, often bringing varied interpretations. This shared access broadens understanding and highlights the value of multiple viewpoints. Exploration becomes natural when effort is minimal. Readers venture beyond familiar subjects, connecting ideas across disciplines. This openness strengthens creativity and encourages critical thinking. Long-term engagement is supported by continuity. Notes saved today remain relevant tomorrow. Bookmarks placed months ago still guide attention. Learning evolves instead of resetting. Books take on a different role. They become resources that wait rather than demand. They remain present, ready to support new questions and changing interests. Over time, this steady availability shapes attitude. Learning feels approachable. Curiosity feels justified. Understanding feels earned through consistency rather than urgency. Accessing *How To Make A Game On Scratch* in this way aligns with real-life rhythms. It respects limited time, varied attention, and changing priorities. Learning becomes something that accompanies daily life rather than competing with it. Rather than pushing toward a finish line, the experience encourages return. Each revisit brings new context and deeper insight. Familiar sections reveal new meaning as

perspective shifts. Knowledge grows quietly through this process. There is no dramatic endpoint, only gradual accumulation. Ideas connect, understanding strengthens, and confidence develops naturally. In this space, learning does not announce itself. It unfolds through small choices, repeated engagement, and ongoing curiosity. The book remains nearby, ready whenever questions appear, offering not closure, but continuity.

Questions & Answers About how to make a game on scratch

No	Question	Answer
1	What's the absolute easiest way for a complete beginner to start making a game in Scratch?	The fastest way is to use a pre-made template or remix an existing game from the Scratch website. You can find plenty of simple platformers, quizzes, or chase games that you can then modify by changing sprites, backgrounds, and basic code blocks. This is a great way to learn how things work without starting from scratch (pun intended!).
2	How do I make my characters move and interact in a Scratch game?	You'll use 'motion' blocks for movement (like 'move 10 steps', 'go to x: y:', 'glide') and 'events' blocks (like 'when key pressed', 'when sprite clicked') to trigger actions. For interaction, use 'sensing' blocks like 'touching color?' or 'touching mouse-pointer?' combined with 'control' blocks like 'if...then' to make sprites react to each other or user input.

3	I want to add sound effects to my game. How do I do that in Scratch?	Select the sprite you want to add sound to, then go to the 'Sound' tab. You can choose from Scratch's built-in sound library, record your own sounds, or upload audio files. Then, use the `start sound [sound name]` or `play sound [sound name] until done` blocks in the 'Sound' section of the code editor to trigger the sounds.
4	What are 'variables' in Scratch, and why are they important for games?	Variables are like digital boxes that store information that can change. In games, they're crucial for keeping score (`score`), tracking lives (`lives`), managing health, or storing progress. You create them in the 'Variables' tab and use blocks to set, change, and show their values.
5	How can I make my game more challenging or engaging for players?	Introduce more complex enemy AI, add power-ups that temporarily boost abilities, implement a scoring system with leaderboards (using variables), create different levels with increasing difficulty, or add timed challenges. Variety and a sense of progression keep players hooked.
6	I've finished my basic game, but how do I share it with others online?	Once you've saved your project in Scratch, click the 'Share' button on your project page. You can then copy the project link to share it directly, or embed it on a website. Make sure your project description is clear and that you've added instructions for how to play!

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Core Discussion

Digital books help readers maintain productivity.

Practical Use

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Conclusion

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